

## **Specialization course in orchestral conducting**

Open to French and international students of Bachelor or Master-level proficiency in the chosen field of study. No age limit.

### Rules for admission

Preliminary selection of applicants based on applications\* and covering letters.

Then entrance test, subject to available places:

- 10-minute instrumental music programme (instrument freely chosen by applicant)
- set orchestral work, which will be posted on the Conservatoire notice-board 6 weeks before the test
- interview with the jury.

*\*Applications must include a list of diplomas obtained in both musical studies and general or higher education, as well as copies of certificates.*

### Duration of studies

Between 2 and 4 semesters to obtain the diploma (18 hours of lessons on average per semester\*)

It is possible to attend only for 1 semester: a certificate will be delivered.

Exceptionally, leave of absence may be granted for 1 semester at most.

*\*Semester 1: October to February; Semester 2: March to June*

### Goals and content

The aim of this course is to explore, and study in greater depth, 18th to 21st century orchestral and chamber repertoire in its many forms.

The course will be taught by the conducting teachers.

### Diploma

The diploma will be awarded following an examination scheduled during an examination session.

The exam will consist of a 30-minute programme performed in concert format.

Furthermore, the student will write programme notes for the concert, explaining how the chosen repertoire relates to the goals outlined at the beginning of the course.

The jury will be composed of the Director of the Conservatoire or his deputy, as well as two invited members (conductors, choral directors, composers, opera house directors, etc.)

***Diploma title: Specialization diploma, Strasbourg Conservatoire (orchestral conducting).***

### Fees

Information on fees can be found on the Conservatoire website.

Fees are updated every year in July.

Non-payment of enrolment fees can lead to exclusion from the Conservatoire. If you have any problem, please contact us.