

## **Specialization course in classical pianoforte**

### Rules for admission

This course is open to pianists, harpsichordists or organists of Bachelor or Master-level proficiency in the chosen field of study. No age limit.

Preliminary selection of applicants based on applications\* and covering letters.

Then entrance test:

- an audition of about 15 minutes (repertoire freely chosen by applicant);
- an interview with the jury.

The applicant may audition with a partner or partners of their own choice.

*\*Applications must include a list of diplomas obtained in both musical studies and general or higher education, as well as copies of certificates.*

### Duration of studies

Between 2 and 4 semesters to obtain the diploma (18 hours of lessons on average per semester\* to be scheduled to suit the student)

It is possible to attend only for 1 semester: a certificate will be delivered. Exceptionally, leave of absence may be granted for 1 semester.

*\*Semester 1: October to February; Semester 2: March to June*

### Goals and content

The aim of this course is to acquaint the student with classical keyboard repertoire on a period instrument, together with appropriate technical and stylistic elements.

We choose to focus on repertoire between 1750 and 1815, the generation including the sons of J.S. Bach, Mozart, and Haydn, early Beethoven and their contemporaries:

exploration of the repertoire;

work on a specific sound and type of playing, work on articulation and historically-informed performance;

if relevant, applying these principles to chamber music (violin sonatas by C.P.E. Bach, Mozart and Beethoven, trios by Haydn and Beethoven, quartets with pianoforte, etc.)

The student can prepare concert programmes that can be performed in public, and is able to take part in interdisciplinary Conservatoire projects (solo and chamber music, classical concerts or a variety of styles).

### Tuition

Students will be taught by their teachers of choice. They may be taught by 2 or 3 teachers depending on repertoire and style.

### Teachers

Michel Gaechter, Martin Gester

### Diploma

The diploma will be awarded following an examination scheduled during an examination session.

The exam will consist of a concert performance not exceeding 30 minutes of repertoire chosen by the student.

The jury will be composed of the Director of the Conservatoire or his deputy, as well as two invited members (conductors, choral directors, composers, opera house directors, etc.) of whom at least one is a specialist of Baroque music.

***Diploma title: Specialization diploma, Strasbourg Conservatoire (pianoforte).***

### Fees

Information on fees can be found on the Conservatoire website.

Fees are updated every year in July.

Non-payment of enrolment fees can lead to exclusion from the Conservatoire. If you have any problem, please contact us.