

Specialisation course in electroacoustic composition

Open to French and foreign students with a degree in electroacoustic composition, wishing to focus their studies in a specific area of electroacoustic or computer music – potentially in relation to other disciplines taught at the Conservatory (instrumental, vocal or mixte composition, instrumental practice, vocal or instrumental ensembles, dance, theatre). There is no age restriction.

Entrance procedure

Initial selection based on candidate's application* including a letter of motivation addressed to the director of the Conservatory. Then, as a function of available space, an entrance exam will be held :

- presentation of a portfolio of works (audio ou video recordings, scores);
- interview by a jury.

* *The application must include a list of and copies of candidate's degrees, whether within the domain of musical studies, or from general university studies.*

Duration of studies

- 2 to 4 semesters in order to obtain the specialisation diploma (minimum 18 hours of class per semester*);
- it is possible to leave after only one semester and receive a certificate of study instead of a diploma.

There is at least one group lesson and an individual lesson each week – the choice of classes and schedule will be determined at the beginning of the semester.

Under exceptional circumstances, a leave of only one semester may be granted.

* *1st semester: October to February, 2nd semester: March to June*

Content and objectives

Study is organised around the student's project in the form of theoretical and practical lessons, as well as weekly time in the composition and recording studios.

For a more complete description of the Electroacoustique Composition course content (in French), see : <http://electro-strasbourg.eu/blog/presentation/>

Diploma

A Specialisation diploma will be awarded following an exam.

The exam will consist of a concert program of the student's compositions representing the culmination of the student's personal project. The student will write a presentation text, referring to the objectives set at the beginning of the course.

A jury will be formed including the director of the Conservatory or a representative, and 2 outside personalities (composer, concert programmer, critic...)

Title : ***Diploma of Specialisation in Electroacoustic Composition from the Conservatory of Strasbourg.***

Fees

Fees are indicated on the internet site of the Conservatory, updated each year in July.

The non-payment of registration fees can lead to expulsion. In the case of difficulty, contact the direction.